

Course Syllabus

開課學期	107-2	部別	<input type="checkbox"/> yes 日間部 <input type="checkbox"/> yes 進修部
系科	通識教育中心	學制	大學部
課程名稱	室內樂鑑賞	授課教師	倪秋茹
課程類別	選修	開課班級	博學涵養 <input type="checkbox"/> yes 人文 <input type="checkbox"/> 自然
學分數	2	授課時間	
科目代碼		辦公地點	
開課代號		請益時間	

課程描述

Course Description

本課程旨在呈現音樂多元風貌，依據”Chamber Music”一書，慢慢地了解室內樂音樂史及古典音樂及現代音樂如何用室內樂方式演奏。一同學習其它技能。課程中用個案教學(案例教學)，團隊導向學習，翻轉教學(網路影片資料及網路資料)來上課。

本課程也旨在欣賞古典音樂、卡通音樂、臺灣民謠、人間音緣的音樂及影片欣賞來提高工作能力及豐厚生活樂趣及增進技能的培養及增進人際溝通之能力。課程中用每種音樂及英文一書了解室內樂演變及如何可以以室內樂方式演奏。接觸及了解音樂史相關資料(文學)，藝術欣賞認識(文學)，提高英文能力，接觸文學欣賞，接觸宗教文化，鋼琴表演，而可以將音樂美學、奧福教學、美術、英文、文學、宗教結合，來有助於提高生活品質，及認識音樂史及藝術史相似處，由宗教文學為出發點學習人生中的社會行為學。將音樂與生活作聯結。

教學策略: 由音樂賞析出發，主題是室內樂音樂，來與生活作聯結，是一門品味音樂、藝術，品味人生的課，由不同的角度呈現音樂多元風貌。

學生作業: 分組後，主要以互動分享的方式來達成教學策略的技能學習，引導學生在課堂上有自己想法。

課程目標

Course Objectives

認知：了解如何詮釋長笛，鋼琴，室內樂音樂，欣賞各種類型的音樂(古典、卡通、臺灣民謠、人間音緣)及影片來培養職場的能力。主要介紹室內樂音樂史發展及室內樂音樂，了解藝術欣賞，奧福教學，英文，文學欣賞，宗教文化，鋼琴表演來增進職場能力及學習個人行為更佳，將音樂與生活作聯結。

情意：介紹長笛，鋼琴，室內樂之音樂及如何詮釋，與了解室內樂音樂史，奧福教學，藝術欣賞，英文，文學欣賞，宗教文化，鋼琴表演來讓音樂感動心靈及生活及提高個人修養及豐富生活及回憶生活經驗，將音樂與生活作聯結。

技能：介紹長笛，鋼琴，由室內樂音樂及影片及了解室內樂音樂史，奧福教學，藝術欣賞，英文，文學欣賞，宗教文化，鋼琴表演來學習各方面有關工作之技能及工作態度，將音樂與生活作聯結。

一般能力/專業能力

General/Core Learning Outcomes

一般能力

一、人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。
- 3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。

4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。

二、內省與關懷

- 1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。
- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

三、創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

評量標準

Assessment standards

<input type="checkbox"/> 期中考試 _____ %	<input type="checkbox"/> 期中報告 ___30___ %	<input type="checkbox"/> 平時考 _____ %
<input type="checkbox"/> 期末未試 _____ %	<input type="checkbox"/> 期末報告 ___30___ %	<input type="checkbox"/> 上課參與度 _____ %
<input type="checkbox"/> 出席 _____ 30 _____ %	<input type="checkbox"/> 口頭報告 ___10___ %	<input type="checkbox"/> 其它 _____ %

教科書（書名、作者、出版社、備註）

Textbook (Title, Author, Publisher, Remarks)

書名 Title	作者 Author	出版社 Publisher	備註 Remarks

參考書目（書名、作者、出版社、期刊、備註）

Reference Materials (Title, Author, Publisher/Journal, Remarks)

書名 Title	作者 Author	出版社/期刊 Publisher/Journal	備註 Remarks
室內樂音樂(英文)			

授課進度

Course Schedule

週次 Week	科目主題 Course Subject	教學方式 Teaching Method	授課進度 Course Schedule
1	課程大綱 音樂美學:兩種音樂的意境 室內樂配置:弦樂的基本組成	春宵吟的演唱版與 弦樂四重奏(屬於現 代樂)比較	學生作業:分組分享,檢視學習內容 上課筆記
2	音樂美學:弦樂室內樂的主奏與 伴奏 室內樂配置:外國統一名稱,中英文	望春風兩種版本	室內樂 2~8 個組成 學生作業:同上 上課筆記

3	音樂欣賞:音樂與生活作聯結	日本卡通音樂，爵士鋼琴三重奏與組成	那個夏天~戀歌與五月的小村莊 學生作業:同上，上課筆記
4	室內樂音樂史:韋瓦第 音樂欣賞:春第一樂章與夏第二樂章	中英文說明	學生作業:同上，上課筆記
5	室內樂音樂史:早期發展 音樂欣賞:多元風貌	中英文說明 使用”音樂欣賞的教育意義”	薩拉邦舞曲與基格舞曲 學生作業:同上，上課筆記 心得報告(口頭報告)
6	室內樂配置:樂團 音樂欣賞:多元風貌	帕海貝爾的卡農， 天空之城 使用”音樂欣賞的教育意義”	學生作業:同上，上課筆記 心得報告(口頭報告)
7	室內樂配置:樂團 音樂欣賞:多元風貌	卡通: 冰雪奇緣:放開手	學生作業:同上，上課筆記 心得報告(口頭報告)
8	室內樂配置:樂團 音樂欣賞:多元風貌	學生分享曲子來音樂與生活作聯結	學生作業:同上，上課筆記 心得報告(口頭報告)
9	室內樂配置，培養鑑賞的能力	解說音樂及影片	“窈窕淑女”中的”西班牙的雨” “奧克拉荷馬”中的”多美好的早晨” 學生作業:個人的口頭報告(分享) 上課筆記、交一份期中報告
10	室內樂配置，培養鑑賞的能力	解說音樂及影片	“悲慘世界”中的”我有過一個夢” 學生作業:個人的口頭報告(分享) 上課筆記
11	室內樂音樂史:與藝術史的相似處	莫札特的長笛與豎琴協奏曲第二樂章， 畢卡索，布拉克有關有”音樂”元素的名畫	學生作業:分組分享，檢視學習內容 上課筆記
12	室內樂音樂史:與藝術史的相似處	韓德爾的水上音樂 (室內樂團表演) 布勒哲爾的名畫(舞蹈元素)	學生作業:同上，上課筆記
13	音樂美學，室內樂音樂史	莫札特室內樂代表作:嬉遊曲 KV136 與 KV138 第一樂章比較	學生作業:同上，上課筆記
14	音樂美學:把圖片放入音樂中	比較第 13 週的風格，而有自己的想法	學生作業:同上，上課筆記
15	室內樂配置	小美人魚的 Under the Sea:表演與音樂活動	學生作業:同上，上課筆記

16	室內樂配置，培養鑑賞的能力	宗教音樂”我願”，室內樂音樂的文筆	學生作業:同上，上課筆記
17	室內樂配置，培養鑑賞的能力	”玫瑰人生”一曲與影片作總結	學生作業:學生反思回饋，上課筆記
18	室內樂配置，培養鑑賞的能力	”玫瑰人生”影片作總結	上課筆記、交一份期末報告

科目主題對應一般能力/專業能力之涵蓋率 (填寫說明)

Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability

科目主題	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
音樂美學	/	/	/	/	/	100 %	100%	100%	100%	
音樂欣賞	/	/	/	/	/	100 %	100%	100%	100%	
室內樂音樂史	/	/	/	/	/	100 %	100%	100%	100%	
室內樂配置						100 %	100%	100%	100%	
培養鑑賞的能力						100 %	100%	100%	100%	
	/	/	/	/	/					
專業能力說明 通識課程以訓練一般能力為主軸						一般能力說明 1.人文與思維 2.內省與關懷 3.創意與表達 4.科學與邏輯				

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	107/2	Day/Night School	Daytime Unit Nighttime Unit
Department	Center for General Education	Program	University Unit
Course Title	Suggestion and Appreciation of the Chamber Music	Instructor	Ni,Chiu-Ju
Course type	Elective Course	Class	Erudite self-restraint(humanity)
Credit Hour		Hour (s)	
Course Code		Office	
Subject Code		Advisory Time	
Course Description			
<p>We present many musical features in class. The teacher teaches the histories of chamber music slowly from a book, “Chamber Music” . We know how to use chamber music to perform the classical and the modern music. We learn other technical abilities. We use the case teaching, TBL, and MOOCs (movies and materials on line) in class.</p> <p>We listen to the classical music, the music of the cartoon, Taiwan folk melody, and the sounds of the human world. We watch two movies. We enhance the job ability, the life joy, the technical abilities, and human relationships. We use every kind of music and an English book to know some chamber music. We know how to use chamber music to perform. We know some musical histories, art enjoyment, orff teaching, English articles, literature enjoyment, and religion culture. The teacher performs the piano. The teacher combines every technical ability to listen to some music (music aesthetics), enhance life quality, and know some alike parts between music and art. We learn some social action from religion culture in life. We put music and life together.</p> <p>Teaching: from listening to music, the topic is chamber music. We put music and life together. We appreciate music, art, and life in class. We present many musical features from different ways.</p> <p>Students: divide into groups, students share papers one another to reach the learning of the skills from the teaching. The teacher lets students have their ideas.</p>			
Course Objectives			
<p>We know how to annotate the flute, the piano, and the chamber music. We listen to every kind of music (classic, cartoon, Taiwan folk melody, and the sounds of the human world). We watch two movies. We know some histories and music of the chamber music, art enjoyment, orff teaching, English articles, literature enjoyment, and religion culture. The teacher performs the piano. We enhance the job abilities. We learn our action better than before. We let music touch the heart and the life. We enhance the accomplishment. We enrich the life memory. We learn our manners of the jobs. We put music and life together.</p>			
General/Core Learning Outcomes			
<p>Genera Learning Outcomes</p> <p>I. Humanism and thinking</p> <p>1. Can comprehend the basic concepts and theories of humanistic and social sciences.</p>			

2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.
4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

Assessment standards

Attendance and notes:30%
 Mid-semester (a paper):30%
 Quarter's test (a paper):30%
 Oral test:10%

Textbook (Title, Author, Publisher, Remarks)

Title	Author	Publisher	Remarks

Reference Materials (Title, Author, Publisher/Journal, Remarks)

Title	Author	Publisher/ Journal	Remarks
Chamber Music	Homer Ulrich		

Course Schedule

Week	Course Subject	Teaching Method	Course Schedule
1	the course outlines Music aesthetics: two kinds of music	Song for A Spring Evening and the string quartet	Students:TBL, share and learning Notes

	Station in the chamber music: the basic suites of the the strings		
2	Music aesthetics: how to use the chamber music of the strings Station in the chamber music: the names of the chamber music (both)	Adolescent Longing (two kinds)	the names (two~eight) Students:TBL, share and learning Notes
3	Music appreciation: put music and life together	Japanese cartoon music, “Jazz Trio”, suites	Two works Students:TBL, share and learning Notes
4	Histories of the chamber music: Vivaldi Music appreciation: two movements of the Four Seasons	use Chinese and English to tell	Students:TBL, share and learning Notes
5	Histories of the chamber music: early Music appreciation: many features	1 use Chinese and English to tell 2 use “the educational meanings of the musical appreciation”	Sarabande, Gigue Students:TBL, share and learning Notes a report (oral test)
6	Station in the chamber music: the chamber orchestras Music appreciation: many features	Pachelbel: Canon the Japanese cartoon 2 use “the educational meanings of the musical appreciation”	Students:TBL, share and learning Notes a report (oral test)
7	Station in the chamber music: the chamber orchestras Music appreciation: many features	Let it go	Students:TBL, share and learning Notes a report (oral test)
8	Station in the chamber music: the chamber orchestras Music appreciation: many features	Students tell the report to put music and life together	Students:TBL, share and learning Notes a report (oral test)
9	Station in the chamber music Cultivate the tastes	Tell the music and the movie	1 The Rain In Spain (from “My Fair Lady”) 2 Oh, What a Beautiful Mornin’ (from “Oklahoma!”) Students: oral test (share) Notes 、 A paper
10	Station in the chamber music Cultivate the tastes	Tell the music and the movie	I dreamed a dream (from “Les Miserables”) Students: oral test (share) 、 Notes

11	Histories of the chamber music: some alike parts of the art	1 Music: Mozart: Concerto for flute, harp,and orchestra in C major, K299 mvt. II 2 paintings about music:Picasso, Braque	Students:TBL, share and learning Notes
12	Histories of the chamber music: some alike parts of the art	1 Handel’s Water music (the performance of the chamber orchestra) 2 Bruegel’s paintings (dance)	Students:TBL, share and learning Notes
13	Music aesthetics Histories of the chamber music	Mozart: Divertimento KV136 and KV138 mvt. I	Students:TBL, share and learning Notes
14	Music aesthetics: put pictures in the music	compare the styles(week13), have the ideas	Students:TBL, share and learning Notes
15	Station in the chamber music	“under the sea” performance, musical game	Students:TBL, share and learning Notes
16	Station in the chamber music Cultivate the tastes	1 the piece from “the sound of the human world” 2 write some papers better than before (chamber music)	Students:TBL, share and learning Notes
17	Station in the chamber music Cultivate the tastes	“La Vie en Rose” and the song (the conclusion)	Students: student’s ideas Notes
18	Station in the chamber music Cultivate the tastes	“La Vie en Rose” (the conclusion)	Notes 、 A paper

Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability

Course Subject	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Music aesthetics	/	/	/	/	/	100 %	100%	100%	100%	
Music appreciation	/	/	/	/	/	100 %	100%	100%	100%	
Histories of the chamber music	/	/	/	/	/	100 %	100%	100%	100%	

Station in the chamber music	/	/	/	/	/		100 %	100%	100%	100%
Cultivate the tastes	/	/	/	/	/		100 %	100%	100%	100%
	/	/	/	/	/					
Core Learning Outcomes	<p>General Learning Outcomes</p> <ol style="list-style-type: none"> 1. Humanities and Cogitation 2. Introspection and Solitude 3. Creativity and Utterance 4. Science and Logic 									