

## Course Syllabus

開課學期	107-2	部別	<input type="checkbox"/> 日間部 <input type="checkbox"/> 進修部
系科	通識教育中心	學制	大學部
課程名稱	音樂視角-當代表演藝術	授課教師	趙慧芳
課程類別	選修	開課班級	<input checked="" type="checkbox"/> 博學涵養 <input checked="" type="checkbox"/> 人文 <input type="checkbox"/> 自然
學分數	2	授課時間	
科目代碼		辦公地點	
開課代號		請益時間	

## 課程描述

## Course Description

本課程是透過介紹各種不同表演藝術作品，進而對表演藝術文化知識有更深切的理解與探討；激發學生對藝術的興趣，並培養藝術知能，提高鑑賞能力，進而豐富生活內涵。課程以分析以音樂、舞蹈、戲劇及綜合表演形式作品，講授各類藝術創作型態與基本知識，累積學生對於人文藝術的鑑賞經驗，並從中提升創意思考能力及增加學習的動力，進而培養學生的興趣且昇華對藝術的鑑賞，期達到增進人文素養及提升未來人生中的生活品質。

## 課程目標

## Course Objectives

建立學生欣賞藝術時應具備的基礎與概念，通過此課程培養學生從人文各種角度去思考與欣賞藝術的內涵，進而了解藝術與生活的關聯，使其成為生活的一部分，並將藝術實踐於生活。

## 一般能力/專業能力

## General/Core Learning Outcomes

## 一般能力

## 一、人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。
- 3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。

## 二、內省與關懷

- 1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。
- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

## 三、創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

## 四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。

4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

評量標準

Assessment standards

<input checked="" type="checkbox"/> 期中考試	_____ 30 _____ %	<input type="checkbox"/> 期中報告	_____ %	<input type="checkbox"/> 平時考	_____ %
<input checked="" type="checkbox"/> 期末未試	_____ 30 _____ %	<input type="checkbox"/> 期末報告	_____ %	<input checked="" type="checkbox"/> 上課參與度	_____ 10 _____ %
<input checked="" type="checkbox"/> 出席	_____ 30 _____ %	<input type="checkbox"/> 口頭報告	_____ %	<input type="checkbox"/> 其它	_____ %

教科書 (書名、作者、出版社、備註)

Textbook ( Title, Author, Publisher, Remarks )

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
自編			

參考書目 (書名、作者、出版社、期刊、備註)

Reference Materials ( Title, Author, Publisher/Journal, Remarks )

書名 Title	作者 Author	出版社/期刊 Publisher/Journal	備註 Remarks
<u>藝術概論</u>	虞君質	臺北:弘揚圖書, 2005	
<u>音樂史與欣賞</u>	楊沛仁	臺北:美樂, 2001	
<u>好音樂的科學：破解基礎樂理和美妙旋律的音階秘密</u>	約翰包威爾	臺北:大雁文化, 2016	

授課進度

Course Schedule

週次 Week	科目主題 Course Subject	教學方式 Teaching Method	授課進度 Course Schedule
1	課程介紹/藝術概論	講述	
2	表演藝術介紹	講述	
3	年度盛事：新年音樂會	講述與聆賞	
4	聲樂之美：歌劇	講述與聆賞	
5	安德列波伽俐之流行與古典	講述、聆賞與討論	
6	超越打擊的打擊表演	講述、聆賞與討論	
7	電影藝術之美	講述、聆賞與討論	
8	A cappella 與聲活樂音大師	講述與聆賞	
9	<b>期中考週</b>	考試	
10	音樂劇歷史	講述與聆賞	
11	音樂劇欣賞	講述、聆賞與討論	
12	舞王-愛爾蘭舞蹈介紹	講述與聆賞	
13	另類藝術-幻影王國	講述與聆賞	
14	舞台劇介紹	講述與聆賞	
15	舞台劇欣賞/人間條件	講述、聆賞與討論	
16	蕭邦舞蹈計畫	講述與聆賞	
17	烏克蘭麗麗神人-傑克島袋	講述與聆賞	
18	<b>期末考週</b>	考試	

科目主題對應一般能力/專業能力之涵蓋率 (填寫說明)

Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability

科目主題	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
藝術概念	/	/	/	/	/	75	50	25	25	
音樂會介紹	/	/	/	/	/	75	25	50	25	
打擊樂介紹	/	/	/	/	/	100	25	50	25	
舞台劇介紹						100	25	50	25	
舞蹈表演介紹						75	25	25	25	
	/	/	/	/	/					
專業能力說明 通識課程以訓練一般能力為主軸	一般能力說明 1.人文與思維 2.內省與關懷 3.創意與表達 4.科學與邏輯									

# Central Taiwan University of Science and Technology

## Course Syllabus

Academic Year/Semester	107/2	Day/Night School	
Department		Program	
Course Title	In the music perspective view-Appreciation of contemporary performing arts	Instructor	Hui-Fang Chao
Course type		Class	
Credit Hour		Hour ( s )	
Course Code		Office	
Subject Code		Advisory Time	
<b>Course Description</b>			
<p>This course is introduced through a variety of works of art, and to provide a more profound understanding and discussion in performing arts and cultural knowledge; in addition to stimulate students' interest in the arts, and improve the ability to appreciate for enriching the meaning of life. Curriculum arranges to analyze music, dance, drama and variety shows in the form of work, for teaching all kinds of artistic styles and basic knowledge in order to accumulate students appreciation for the arts, humanities experience and creative thinking skills which enhance and increase the motivation to learn, and to cultivate students interest in and appreciation of art. As a result to achieve and enhance the quality of future living life.</p>			
<b>Course Objectives</b>			
<p>To establish on the basis to appreciate art and concepts. Through this course students will develop various angles humanities connotation to think and appreciate art. In addition, understand the relationship between art and life, and making it a part of life. For students may participate in more Arts activities later on.</p>			
<b>General/Core Learning Outcomes</b>			
<p><b>Genera Learning Outcomes</b></p> <p>I. Humanism and thinking</p> <ol style="list-style-type: none"> <li>1. Can comprehend the basic concepts and theories of humanistic and social sciences.</li> <li>2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.</li> <li>3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.</li> <li>4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.</li> </ol> <p>II. Reflection and care</p> <ol style="list-style-type: none"> <li>1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.</li> <li>2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.</li> <li>3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.</li> <li>4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.</li> </ol>			

### III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

### IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

#### Assessment standards

Attendance: 30%

Midterm: 30%

Final: 30%

Participation: 10%

#### Textbook ( Title, Author, Publisher, Remarks )

Title	Author	Publisher	Remarks

#### Reference Materials ( Title, Author, Publisher/Journal, Remarks )

Title	Author	Publisher/ Journal	Remarks
Art Appreciation	Chi-jun Yu	Taipei: The Promote Book, 2005	
A history of western classical music	Pei-ren Yang	Taipei: The melody publisher, 2001	
How music works : The Science and Psychology of Beautiful Sounds, from Beethoven to the Beatles and Beyond	John Powell	Taipei:201 6	

#### Course Schedule

Week	Course Subject	Teaching Method	Course Schedule
1	Course Instruction	Lecture	
2	An Introduction of art appreciation	Lecture	

3	New Year Concert	Lecture and Listening	
4	The beauty of vocal: Opera I	Lecture and Listening	
5	The beauty of vocal: Opera II	Lecture, Listening and Discussion	
6	Introduction: Stomp	Lecture, Listening and Discussion	
7	Movie and music	Lecture, Listening and Discussion	
8	A cappella and Bobby McFerrin	Lecture and Listening	
9	Midterm	Exam	
10	Musical I	Lecture and Listening	
11	Musical II	Lecture, Listening and Discussion	
12	The River Dance	Lecture and Listening	
13	Introduce: Shadow Land	Lecture and Listening	
14	Theater/ Drama I	Lecture and Listening	
15	Theater/Drama II	Lecture, Listening and Discussion	
16	The Chopin dance project	Lecture and Listening	
17	Ukulele- Jack Shimabukuro	Lecture and Listening	
18	Final	Exam	

Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability

Course Subject	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Arts Concept	/	/	/	/	/	75	50	25	25	
Concert Introduction	/	/	/	/	/	75	25	50	25	
Percussion Introduction	/	/	/	/	/	100	25	50	25	
Theater Art Introduction	/	/	/	/	/	100	25	50	25	
Dance Performance Introduction	/	/	/	/	/	75	25	25	25	
	/	/	/	/	/					

Core Learning Outcomes

General Learning Outcomes

1. Humanities and Cogitation

2. Introspection and Solicitude

3. Creativity and Utterance

4. Science and Logic