

Course Syllabus

開課學期	107-2	部別	<input checked="" type="checkbox"/> 日間部 <input type="checkbox"/> 進修部
系科	通識教育中心	學制	大學部
課程名稱	生命現象與文藝創作	授課教師	劉瑞琳
課程類別	選修	開課班級	博學涵養 <input checked="" type="checkbox"/> 人文 <input type="checkbox"/> 自然
學分數	2	授課時間	週二 1.2 節、週五 1.2 節
科目代碼		辦公地點	2621 辦公室
開課代號		請益時間	

課程描述

Course Description

綜合運用心理學、生理學、病理學、人類學及其他的相關學科知識，從人的身體機制及生命意識、生命人格、生命發展、生命感應、生命素質等方面，結合古今中外相關作家、藝術家個案及文藝作品，進一步探討人類文藝活動的精神特徵、創作規律、文藝呈現、創作個性以及文藝創作與人類生活的相關課題。

課程目標

Course Objectives

認知：從人的生命現象機制與文藝創作的表現，進一步探討文藝作品的獨特性與創作規律。
 情意：提升對於人的生命內涵面向感受能力，體會文藝創作精神的價值。
 技能：分析文藝作品形式與內涵的深度與廣度，展現人文與科技的整合。

一般能力/專業能力

General/Core Learning Outcomes

一般能力

一、人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。
- 3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。

二、內省與關懷

- 1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。
- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

三、創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

評量標準

Assessment standards

■ 期中考試	_____ 25 _____ %	<input type="checkbox"/> 期中報告	_____ %	■ 平時考	_____ 15 _____ %
■ 期末未試	_____ 25 _____ %	■ 期末報告	_____ 15 _____ %	<input type="checkbox"/> 上課參與度	_____ %
■ 出席	_____ 20 _____ %	<input type="checkbox"/> 口頭報告	_____ %	<input type="checkbox"/> 其它	_____ %

教科書 (書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks)

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
文學與生命的五重奏	閱讀書寫教材編寫團隊	萬卷樓	
文學生命的交響樂章	閱讀書寫教材編寫團隊	萬卷樓	

參考書目 (書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks)

書名 Title	作者 Author	出版社/期刊 Publisher/Journal	備註 Remarks
生命坎陷與現象世界	陶國璋	書林	
文學心靈與生命實踐	王隆升	萬卷樓	

授課進度

Course Schedule

週次 Week	科目主題 Course Subject	教學方式 Teaching Method	授課進度 Course Schedule
1	課程介紹(導論)	課程說明、討論	文藝功能與人類生活
2	生命形態與文藝創作(一)	課程說明、圖示	身體機制與精神個性
3	生命形態與文藝創作(二)	知識建構、書寫	身體機制與創作特徵
4	性別與文藝創作(一)	課程說明、圖示	兩大藝術世界、男人與女人
5	性別與文藝創作(二)	知識建構、書寫	性別意識的複雜性、女性主義與女性詩學
6	性別與文藝創作(三)	學習觀摩、討論	性別超越與藝術境界
7	年齡與文藝創作(一)	課程說明、圖示	年齡階層與生命機能
8	年齡與文藝創作(一)	知識建構、書寫	精神年齡與創作活力
9	期中考試	筆試、抽籤問答	
10	疾病與文藝創作(一)	課程說明、圖示	文藝活動的疾病潛因
11	疾病與文藝創作(二)	知識建構、書寫	超常的感知與體驗
12	生命意識與文藝創作(一)	課程說明、圖示	文藝作品中的生命意識
13	生命意識與文藝創作(二)	知識建構、書寫	生命人格與藝術成就
14	生命感應與藝術形式(一)	課程說明、圖示	氣息貫通與藝術生命

15	生命感應與藝術形式(二)	知識建構、書寫	生命感應的二重性							
16	生命素質與藝術天才(一)	課程說明、圖示	藝術天才的素質構成							
17	生命素質與藝術天才(一)	知識建構、書寫	藝術天才與文化生態							
18	期末考試	筆試、抽籤問答								
科目主題對應一般能力/專業能力之涵蓋率 (填寫說明)										
Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability										
科目主題	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
身體形態與文藝創作	/	/	/	/	/	25%	50%	10%	15%	
性別與文藝創作	/	/	/	/	/	30%	40%	15%	15%	
年齡與文藝創作	/	/	/	/	/	25%	40%	20%	15%	
疾病與文藝創作						30%	30%	20%	20%	
生命意識與文藝創作						30%	40%	10%	20%	
生命感應與藝術形式	/	/	/	/	/	40%	30%	15%	15%	
專業能力說明 通識課程以訓練一般能力為主軸		一般能力說明 1.人文與思維 2.內省與關懷 3.創意與表達 4.科學與邏輯								

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	107/2	Day/Night School	Daytime
Department	General education center	Program	University department
Course Title	Life phenomenon and literary creation	Instructor	Liu Ruilin
Course type	Elective	Class	1.2 on Tuesday, 1.2 on Friday
Credit Hour	2	Hour (s)	
Course Code		Office	2621 office
Subject Code		Advisory Time	

Course Description

Comprehensive use of psychology, physiology, pathology, anthropology and other related subject knowledge, from the human body mechanism and life consciousness, life personality, life development, life induction, life quality, etc., combined with ancient and modern Chinese and foreign related writers and artists Cases and literary works, further explore the spiritual characteristics of human literary and artistic activities, the law of creation, the presentation of literature and art, the personality of creation, and the related issues of literary creation and human life.

Course Objectives

Cognition: From the phenomenon of human life phenomenon and the performance of literary creation, further explore the uniqueness and creation law of literary and artistic works.

Affection: Enhance the ability of human life to feel and experience the value of the spirit of literary creation.

Skills: Analyze the depth and breadth of the form and connotation of literary and artistic works, showing the integration of humanities and technology.

General/Core Learning Outcomes

General Learning Outcomes

I. Humanism and thinking

1. Can comprehend the basic concepts and theories of humanistic and social sciences.
2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.

3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.

4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

III. Creativity and expression

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.

2. Can use proper tools and methods to verbalize data and produce a logical and organized content.

3. Can convey one's ideas in an original and lucid manner.

4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.

2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.

3. Can make critical thinking based on logical principles.

4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

Assessment standards

Midterm exam 25 %	Usually 15%
Final exam 25 %	Final report 15 %
Attend 20%	

Textbook (Title, Author, Publisher, Remarks)

Title	Author	Publisher	Remarks
Quintet of Literature and Life	Reading Writing Textbook Writing Team	Wan Juan Lou	
Symphonic music literary life reading writing textbook writing team Wan Juan Lou	Reading writing textbook writing team	Wan Juan Lou	

Reference Materials (Title, Author, Publisher/Journal, Remarks)

Title	Author	Publisher/Journal	Remarks
The trap of life and the world of phenomena	Tao Guojun	Shulin	
Literary Mind and Life Practice	Wang Longsheng	Wan Juan Lou	

Course Schedule

Week	Course Subject	Teaching Method	Course Schedule
1	Course Introduction	Course description,	Literary function and human life

	(Introduction)	discussion	
2	Life Form and Literary Creation (1)	Course description, illustration	Physical mechanism and spiritual personality
3	Life Form and Literary Creation (2)	Knowledge construction, writing	Physical mechanism and creative characteristics
4	Gender and Literary Creation (1)	Course description, illustration	Two worlds of art, men and women
5	Gender and Literary Creation (2)	Knowledge construction, writing	The Complexity of Gender Consciousness, Feminism and Female Poetics
6	Gender and Literary Creation (3)	Course description, illustration	Gender transcendence and artistic realm
7	Age and literary creation (1)	Course description, illustration	Age class and vital function
8	Age and literary creation (2)	Course description, illustration	Spiritual age and creative vitality
9	Midterm Exam	Written test, lottery question and answer	
10	Disease and Literary Creation (1)	Course description, illustration	Disease potential of literary activities
11	Disease and Literary Creation (2)	Knowledge construction, writing	Extraordinary perception and experience
12	Life Consciousness and Literary Creation (1)	Course description, illustration	Life consciousness in literary works
13	Life Consciousness and Literary Creation (2)	Knowledge construction, writing	Life personality and artistic achievement
14	Life induction and art form (1)	Course description, illustration	Breath and artistic life
15	Life induction and art form (2)	Knowledge construction, writing	The duality of life induction
16	Quality of life and artistic genius (1)	Course description, illustration	The quality of artistic genius
17	Quality of life and artistic genius (2)	Knowledge construction, writing	Artistic genius and cultural ecology
18	Final exam	Written test, lottery question and answer	
Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability			
Course Subject		Learning Outcomes %	

	Core %						General %			
	1	2	3	4	5		1	2	3	4
Body shape and literary creation	/	/	/	/	/		25%	50%	10%	15%
Gender and literary creation	/	/	/	/	/		30%	40%	15%	15%
Age and literary creation	/	/	/	/	/		25%	40%	20%	15%
Disease and literary creation	/	/	/	/	/		30%	30%	20%	20%
Life consciousness and literary creation	/	/	/	/	/		30%	40%	10%	20%
Life induction and art form	/	/	/	/	/		40%	30%	15%	15%
Core Learning Outcomes		General Learning Outcomes								
		<ol style="list-style-type: none"> 1. Humanities and Cogitation 2. Introspection and Solicitude 3. Creativity and Utterance 4. Science and Logic 								