

Course Syllabus

開課學期	107-2	部別	<input type="checkbox"/> 日間部 <input type="checkbox"/> 進修部
系科	通識教育中心	學制	大學部
課程名稱	故事的對話	授課教師	
課程類別	選修	開課班級	博學涵養■人文 <input type="checkbox"/> 自然
學分數	2	授課時間	W5/1.2
科目代碼		辦公地點	2805
開課代號		請益時間	

課程描述

Course Description

透過文本與影音素材之比較閱讀，解讀各種文本在詮釋過程中，傳統與現代的差異、中西間不同的文化思維、創作與改編的個人理念展現，藉由閱讀與觀看不同作品，增進學生對各式文本的更深刻體認。

課程目標

Course Objectives

認知：能掌握故事的詮釋與符號意象的運用。

情意：能共同討論、賞析不同的文本，多元閱讀各式作品與視聽媒體所展現的差異觀點。

技能：能培養自主研究專題的能力。

一般能力/專業能力

General/Core Learning Outcomes

一般能力

一、人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識，將此知識解釋人文社會的現象，並舉例說明。
- 3、能在生活中運用人文、社會學的知識，思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動，欣賞、體悟多元文化與人文內涵之美。

二、內省與關懷

- 1、能進行內觀反省，了解自己的優、缺點，並據此作出適當的行為。
- 2、能藉由內觀反省，了解周遭人的感受，對群己、環境主動表現出關懷。
- 3、能對群己、環境的關懷產生價值感，成為態度。
- 4、能具有持久且一致主動關懷環境、群己，推己及人的品格。

三、創意與表達

- 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。
- 2、能運用適當工具與方式表述資料，且表述的內容論述與結構皆完整。
- 3、能有創意性的表述，並清楚傳達自己的想法。
- 4、表述的內容具有獨創見解，並與接收者可以進行有效的溝通與論辯。

四、科學與邏輯

- 1、能認識科學方法與科學精神的基本論述及主要內涵。
- 2、能運用多種思考方法，思索事務變化的因果和形式，探討事物間邏輯性關聯。
- 3、能依據邏輯推理原則，進行批判性思考。
- 4、能運用邏輯推理、批判性思辨能力，運用於生活與工作之中。

評量標準

Assessment standards

期中考試 _____ %
 期中報告 20 %
 平時考 _____ %
 期末未試 40 %
 期末報告 20 %
 上課參與度 _____ %
 出席 20 %
 口頭報告 _____ %
 其它 _____ %

教科書 (書名、作者、出版社、備註)

Textbook (Title, Author, Publisher, Remarks)

書名 Title	作者 Author	出版社 Publisher	備註 Remarks
故事的對話資料彙編	林宜青		自編講義

參考書目 (書名、作者、出版社、期刊、備註)

Reference Materials (Title, Author, Publisher/Journal, Remarks)

書名 Title	作者 Author	出版社/期刊 Publisher/Journal	備註 Remarks
《說書人的異想世界》	張子樟	幼獅	
《閱讀的苗圃》	許建崑	幼獅	

授課進度

Course Schedule

週次 Week	科目主題 Course Subject	教學方式 Teaching Method	授課進度 Course Schedule
1	課程介紹、導論		
2	童話	作品討論：史瑞克	
3	繪本、橋樑書	作品討論：吸墨鬼系列	
4	青少年小說		
5	中西經典小說		
6	古典與現代的對話	作品討論：野葛苴	
7	創作與改編的對話		
8	創作與改編的對話	作品討論：鯨騎士	
9	各組大綱報告	期中報告	期中報告繳交
10	閱讀與觀看的對話	作品討論：雙鼠記	
11	文本與影音的對話		
12	文本與影音的對話	作品討論：夏綠蒂的網	
13	文本與文化的對話		
14	文本與文化的對話	作品討論：第十四道門	
15	專題報告	各組報告	
16	專題報告	各組報告	
17	專題報告	各組報告	
18	期末考試		全學期課程總複習

科目主題對應一般能力/專業能力之涵蓋率 (填寫說明)

Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability

科目主題	能力指標涵蓋率%									
	專業能力%					一般能力%				
	1	2	3	4	5	1	2	3	4	
文化與文本	/	/	/	/	/	75 %	75 %	75 %	50%	
從閱讀與詮釋	/	/	/	/	/	75 %	75 %	75 %	50%	
改編與對話	/	/	/	/	/	75 %	75 %	75 %	50%	
從敘事到創作						75 %	75 %	75 %	50%	
	/	/	/	/	/					
專業能力說明 通識課程以訓練一般能力為主軸	一般能力說明 1.人文與思維 2.內省與關懷 3.創意與表達 4.科學與邏輯									

Central Taiwan University of Science and Technology

Course Syllabus

Academic Year/Semester	107/2	Day/Night School	■ Day School
Department	General Education Center	Program	Undergraduate
Course Title	Dialogue of tales	Instructor	Lin Yi-ching
Course type	Elective	Class	博學涵養 ■ 人文 □ 自然
Credit Hour		Hour (s)	W5/1.2
Course Code		Office	2805
Subject Code		Advisory Time	
Course Description			
<p>Through comparative reading and interpreting a variety of texts in the interpretation process, let students understand the differences between traditional and modern, Chinese and Western thinking, creation and adaptation of individual concepts .By reading and watching different works to enhance the students' thumbnail deeper realization.</p>			
Course Objectives			
<p>Cognitive: Able to grasp the story of the use of imagery and symbolic interpretation. Affection: Can work together to discuss Appreciation different text, Multiple read all kinds of works and audio-visual media are showing differences of view. Skills: To develop independent research topics ability.</p>			
General/Core Learning Outcomes			
<p>Genera Learning Outcomes</p> <p>I. Humanism and thinking</p> <ol style="list-style-type: none"> 1. Can comprehend the basic concepts and theories of humanistic and social sciences. 2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena. 3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life. 4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit. <p>II. Reflection and care</p> <ol style="list-style-type: none"> 1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly. 2. Can empathize with people around them through one's reflection, and show their care towards others and the environment. 3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment. 4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner. <p>III. Creativity and expression</p>			

1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
3. Can convey one's ideas in an original and lucid manner.
4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

1. Can comprehend the basic discourse and major contents of scientific spirit and method.
2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
3. Can make critical thinking based on logical principles.
4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

Assessment standards

Attend 20%
 Interim report 20%
 Final Report 20%
 Final Exam 40%

Textbook (Title, Author, Publisher, Remarks)

Title	Author	Publisher	Remarks
The story dialogues compilation	Lin Yi-ching		Handouts

Reference Materials (Title, Author, Publisher/Journal, Remarks)

Title	Author	Publisher/ Journal	Remarks
《說書人的異想世界》	張子樟	幼獅	
《閱讀的苗圃》	許建崑	幼獅	
《文學理論導讀》	伊果頓		

Course Schedule

Week	Course Subject	Teaching Method	Course Schedule
1	Introduction		
2	The fairy tales	Discussion: Shrek	
3	Picture books, Bridges book	Discussed: Inkheart	
4	Teenage fiction		
5	Chinese and Western classic novels		
6	Classical and modern dialogue	Discussion :Wild lettuce	
7	Creation and adaptation dialogue		
8	Creation and adaptation dialogue	Discuss: Whale Rider	
9	Each group outline report	Interim report	Interim report
10	Read and watch dialogue	Discussed: The Tale of	

		Despereaux	
11	Text and audio-visual dialogue		
12	Text and audio-visual dialogue	Discussion: Charlotte's web	
13	Text and audio-visual dialogue		
14	Text and audio-visual dialogue	Discussion: Coraline	
15	Special report	Each group report of the special report	
16	Special report	Each group report of the special report	
17	Special report	Each group report of the special report	
18	Final Exam		Full Semester Review

Coverage Rate of the Course Subject Correspond to the Ordinary Ability and Professional Ability

Course Subject	Learning Outcomes %									
	Core %					General %				
	1	2	3	4	5	1	2	3	4	
Culture and text	/	/	/	/	/	75%	75%	75%	50%	
From reading and annotation	/	/	/	/	/	75%	75%	75%	50%	
Reorganization and dialogue	/	/	/	/	/	75%	75%	75%	50%	
From narrates the creation	/	/	/	/	/	75%	75%	75%	50%	
	/	/	/	/	/					
	/	/	/	/	/					

Core Learning Outcomes

General Learning Outcomes

1. Humanities and Cogitation
2. Introspection and Solicitude
3. Creativity and Utterance
4. Science and Logic